

ИДЕТ-ГУДЕТ ЗЕЛЕНый ШУМ

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Переложение для детского хора А. Луканина

Умеренно скоро

Фортепиано

The musical score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Умеренно скоро' (Moderato). The score begins with a piano (*pp*) dynamic and features several sixteenth-note passages, some with fingerings 6, 6, and 3. The first system includes a fermata over a measure. The second system continues with similar rhythmic patterns and includes a fermata. The third system starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth system begins with a mezzo-forte (*mf*) dynamic and features a complex texture with many chords and sixteenth-note runs. The fifth system concludes with a piano (*p*) dynamic and includes a triplet of eighth notes. The score is marked with various dynamics: *pp*, *p*, and *mf*. It also includes numerous fingerings, slurs, and fermatas.

18 *ff* 19 20 *ff*

C. И-дет-гу - дет Зе-ле-ный Шум,

A. И-дет-гу -

Ф-но *f*

21 22 *mf*

дет Зе - ле - ный Шум, Зе - ле - ный

23 24 *p*

Шум, ве - сен - ний шум! Зе - ле - ный

p

25 26

Шум, ве - сен - ний шум!

p

И - дет - гу -

27 28 29

дет, и - дет - гу - дет, гу - дет

p *pp*

30 31 32

pp

ве - сен - ний шум!

Менее оживленно

p

33 34

dim.

mf

35 36

dim.

mf

Иг -

37 38

ра - ю - чи, рас - хо - дит - ся вдруг ве - тер вер - хо -

p

39 40

ВОЙ: кач -

41 42

НЕТ ку - сты ОЛЬ -

43 44

ХО - ВЫ - е, ПО - ДЫ - мет ПЫЛЬ ЦВЕ -

45 *f* 46

точ - ну - ю, как об - ла - ко:

f

p *mf*

47 48 *mf*

всѣ *mf*

dim.

49 50 51 *dim.*

зе - ле - но, и во з - дух и во -

p *dim.*

52 53

да!

Detailed description: This system covers measures 52 and 53. The vocal line (top two staves) begins with the word 'да!' (da!) on a note, followed by a rest. The piano accompaniment (bottom two staves) consists of a complex rhythmic pattern of eighth and sixteenth notes in both the right and left hands, with some notes beamed together. There are dynamic markings like *mf* and *f* in the piano part.

54 55

dim. *f*

Detailed description: This system covers measures 54 and 55. The vocal line is mostly silent, indicated by rests. The piano accompaniment continues with similar rhythmic patterns. In measure 54, there is a *dim.* (diminuendo) marking. In measure 55, there is a *f* (forte) marking. The piano part features a mix of eighth and sixteenth notes with some chords.

56 57

p *p*

И - дет - гу - дет, и - дет -

dim. *p* *dim.*

Detailed description: This system covers measures 56 and 57. The vocal line (top two staves) has the lyrics 'И - дет - гу - дет, и - дет -' (I - det - gu - det, i - det -). The piano accompaniment (bottom two staves) continues with rhythmic patterns. Dynamic markings include *p* (piano) and *dim.* (diminuendo) in both the vocal and piano parts.

58 59 *dim.*

- гу - дет Зе - ле - ный Шум, ве - сен - ний

58 59 *dim.*

- гу - дет Зе - ле - ный Шум, ве - сен - ний

pp

60 61

шум!

60 61

шум!

pp

mf *dim.* *p*

62 63

62 63

dim.

64 65 66

64 65 66

pp *dim.*