

СИРЕНЬ

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Переложение для хора Ю. Славнитского

Переложение для смешанного хора
А. Юркевской

Довольно быстро

1 *p* *sempre tranquillo*

Сопрано
Альты

First system of musical notation for Soprano and Alto parts. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

По ут - ру, на за - ре,

3
С. А.

2

un poco ten.

cantabile

Second system of musical notation for Soprano and Alto parts. The Soprano part has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4.

по ро - си - стой тра - ве

я пой - ду све - жим ут - ром ды -

mf cantabile

un poco ten.

Т. Б.

Second system of musical notation for Tenor and Bass parts. The Tenor part has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

я пой - ду

ды -

colla parta

a tempo

шать;

3

и в ду - ши - сту - ю тень,

С. А.

Third system of musical notation for Soprano and Alto parts. The Soprano part has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4.

шать;

я пой - ду

где си -

Т. Б.

Third system of musical notation for Tenor and Bass parts. The Tenor part has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

где тес - нит - ся си - рень,

4

mf

я пой - ду сво - ё сча - стье ис -

Fourth system of musical notation for Soprano and Alto parts. The Soprano part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4.

рень,

mf

я пой - ду

ис -

9 5 В жиз - ни сча - стье од -

коть... од -

12 6 но мне най - ти суж - де - но, *rall. ten. a tempo*

но мне най - ти суж - де и то сча - стье в си - ре - ни жи -

но мне най - ти суж - де - но,

7 *pp* 8

вёт; на зе - лё - ных вет - вях, на ду - ши - стых ки -

Ла, ла, ла,

16 *f* *dim.*

стях мо - ё свет - ло - е сча - стье цве -

ла, мо - ё свет - ло - е сча - стье цве -

18 *pp*

тёт.

тёт.