

ВЕСЕННИЕ ВОДЫ

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Переложение для хора А. Андрусенко

Скоро

Фортепиано

3 6 6 6 2 6 6 6 6

С. *f* 3 4
Е - ще в по-лях бе - ле - ет снег, а

А. *f*

Т. *f* 8
Е - ще в по-лях бе - ле - ет снег, а

Б. *f*

ф-но

6 6 6 6 6 6 6 6 3 3 3 3

5 *rit.* 6 *a tempo*
во - ды уж вес - ной шу - мят,

во - ды уж вес - ной шу - мят,

rit. *a tempo* *f*

11 12 *f*

свят... О - ни гла -

гут, и бле - щут, и гла - свят... О - ни гла -

13 14 *rit.*

свят во все кон - цы: свят во все кон - цы:

ff

3 3 3

15 *a tempo* ***ff***

«Вес - на и - дет!

16 Вес - на и - дет!

8 ***ff***

«Вес - на и - дет!

Вес - на и - дет!

a tempo

ff

17 18

Мы мо - ло - дой вес - ны гон - цы, о - на нас

8

Мы мо - ло - дой вес - ны гон -

о - на нас

19 *rit.* *a tempo* 20

вы - сла - ла впе - ред!

цы, впе - ред!

вы - сла - ла впе - ред!

rit. *a tempo*

Медленнее

21 *tr* 22

Вес - на и-дет!

tr

23

mf

24

tr

Вес - на и - дет!

tr

25

Musical score for measures 25-26, vocal parts. It consists of four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The notation shows vocal lines with rests and some notes.

Musical score for measures 25-26, piano accompaniment. It consists of two staves: treble and bass clefs. The key signature has two flats. The piano part features arpeggiated chords and melodic lines with slurs.

26

Ф-НО

Musical score for measure 26, piano accompaniment. It consists of two staves: treble and bass clefs. The key signature has two flats. The piano part features arpeggiated chords and melodic lines with slurs. A dynamic marking *p* is present.

27

C.

Musical score for measure 27, vocal parts. It consists of two staves: treble and bass clefs. The key signature has two flats. The notation shows vocal lines with rests and notes. A dynamic marking *p* is present.

A.

Musical score for measure 27, vocal parts. It consists of two staves: treble and bass clefs. The key signature has two flats. The notation shows vocal lines with rests and notes. A dynamic marking *p* is present.

rit.

p

И

p

rit.

Ф-НО

Musical score for measure 27, piano accompaniment. It consists of two staves: treble and bass clefs. The key signature has two flats. The piano part features arpeggiated chords and melodic lines with slurs.

Спокойно

28 29

С. ти - хих, теп - лых май - ских дней ру -

А.

Т. *tr* И ти - хих, теп - лых май - ских

Б.

Ф-но *p*

30 31

аccelerando *ff*

С. мя - ный, свет - лый хо - ро - вод тол -

А. *f* *ff*

Т. *f* *ff*

Б. *f* тол -

аccelerando

Тол - пит - ся

Ф-но *mf* *f*

36 *ff* 37 38

The image shows a musical score for three measures, numbered 36, 37, and 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The vocal parts are written in treble clef, and the bass staff is in bass clef. The piano accompaniment is shown in the bottom system, with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed notes and rests. The dynamic marking *ff* (fortissimo) is present in measure 37. The score concludes with a double bar line at the end of measure 38.