

# 4. ЗАДРЕМАЛИ ВОЛНЫ

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Умеренно

Фортепиано

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Умеренно' (Moderato). The piano part features a steady accompaniment of eighth-note triplets in the right hand and chords in the left hand. Dynamics range from *pp* to *mf*. The vocal part consists of two parts, Soprano (С.) and Alto (А.), with lyrics in Russian. The lyrics are: 'За - дре - ма - ли вол - ны, я - сен / За - дре - ма - ли вол - ны, / не - ба свод, све - тит ме - сяц, ме - сяц / я - сен не - ба свод,'. The piano accompaniment continues with triplets and chords, ending with a *dim.* (diminuendo) marking. The score includes measures 1 through 11.

2  
12

*p* 13 14

пол - ный над ла - зу - рью вод.

*p*

*dim.* *pp*

15 16 17

ф-но *pp* *mf*

*dim.*

18 19

*dim.*

20 21 22

хор *f* *f*

Се - ре - брит - ся мо - ре,  
Се - ре -

*cresc.*

ф-но *pp* *mf*

23 24

тре - пет - но го - рит...

брит - ся мо - ре, го -

25 26

Так и ра - дость го - ре

рит...

*ff* *f*

27 28

яр - ко о - за - рит,

*dim.* *dim.*

4  
29

*f*

*rit.*

3 30

яр - ко о - за - рит.

*f*

*mf*

*mf*

31

32

ф-но

33

34

35

36

*mf*