

СОСНА

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Lento *f*

Tenor

Coro

Basso

Piano

На се - ве - ре ди - ком сто - ит о - ди -

Detailed description: This system contains the first three measures of the score. It features vocal parts for Tenor, Coro, and Basso, and a piano accompaniment. The tempo is marked 'Lento' and the dynamic is 'f'. The key signature has one sharp (F#) and the time signature is 12/8. The piano part consists of sustained chords in the right hand and moving lines in the left hand. The vocal lines are in Russian, with lyrics: 'На се - ве - ре ди - ком сто - ит о - ди -'.

4 *f* 5

но - ко на го - лой вер - ши - не сос -

pp

Detailed description: This system contains measures 4 and 5. The vocal parts continue with the lyrics: 'но - ко на го - лой вер - ши - не сос -'. The piano accompaniment features a dynamic of 'pp' (pianissimo) in the first measure, which then changes to 'f' (forte) in the second measure. The piano part continues with sustained chords and moving lines.

6 *ff* 7 *ff*

на

p *ff*

Detailed description: This system contains measures 6 and 7. The vocal part has the lyric 'на' in measure 6. The piano accompaniment features a dynamic of 'p' (piano) in measure 6, which changes to 'ff' (fortissimo) in measure 7. The piano part continues with sustained chords and moving lines.

8 *pp* и дрем - лет, ка ча - ясь, и

pp

10 *pp* сне - гом сы-пу - чим о - де - та,

12 как ри - зой, о -

13

14 *pp* *на.* *pp* 15 *ff* *ff*

на.
pp *ff*

16 *Più mosso* *pp* 17 *pp*

И снит - ся ей всё, что в пус-

pp

18 19

ты - не да - ле - кой, в том кра -

ff

20 *cresc.* 21

е, где солн - ца вос -

cresc.

cresc.

22 *mf* *dim.* 23

ход, од - на и груст-на, на у -

mf *dim.*

f

24 *mf* 25 *mf*

те - се го - рю - чем пре -

mf

mf

26 **Meno mosso** *rit.* 27 **f**

8 крас - на - я паль - ма рас - тет.

Detailed description: This block contains the vocal line for measures 26 and 27. The tempo is marked 'Meno mosso' and 'rit.' (ritardando). The dynamic is 'f' (forte). The lyrics are 'крас - на - я паль - ма рас - тет.' The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of quarter and eighth notes.

pp *rit.* *mf*

Detailed description: This block contains the piano accompaniment for measures 26 and 27. The dynamics are 'pp' (pianissimo) and 'mf' (mezzo-forte). The piano part features chords and arpeggiated figures. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment.

28 *pp* 29

Detailed description: This block contains the piano accompaniment for measures 28 and 29. The dynamic is 'pp' (pianissimo). The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

dim.

Detailed description: This block contains the piano accompaniment for measures 28 and 29, continuing from the previous block. The dynamic is 'dim.' (diminuendo). The piano part features a more active accompaniment with eighth notes and chords.

P-no 30 *cresc.* 31 **f**

Detailed description: This block contains the piano accompaniment for measures 30 and 31. The dynamic is 'cresc.' (crescendo) and 'f' (forte). The piano part features a complex accompaniment with many chords and moving lines in both hands.

32 **f** *dim.* 33 *pp*

Detailed description: This block contains the piano accompaniment for measures 32 and 33. The dynamics are 'f' (forte), 'dim.' (diminuendo), and 'pp' (pianissimo). The piano part features a complex accompaniment with many chords and moving lines in both hands.